

Learning Academies Trust Writing Matrix

Fiction and Non-fiction text types across KS1, Lower KS2 and Upper KS2. Each year group is a hyperlink to booklists recommended for the year group. Where possible, each theme is a hyperlink to related books for that topic. Click [here](#) to access genre guidelines from the National Literacy Trust.

Following LAT wide consultations, the three units for each term are now requirements. This will ensure that each school covers a wide range of literary genres while also allowing for rigorous and valuable moderation between members of the LAT. However, there is no set time limit for each one, so if a school feels that certain units would benefit from being shorter and that their cohort of children would gain from experiencing additional units, then each school has the autonomy to enact these changes.

Early Years:

In our Early Years settings across the LAT, storytelling is a vital and valued thread that runs through our Foundation Stage curriculum. A broad selection of high-quality books, songs, role-play and rhymes create the basis of many cross-curricular topics which revolve around the children’s diverse interests as well as seasonal changes and key events which of course are personal to each school. Whether focussing on fiction, non-fiction or poetry texts, vocabulary and comprehension are explored thoroughly and create the foundations for further work that is built on throughout the school in order to develop confident, able and avid readers and writers. During their time in the Early Years, they will explore a wide breadth of vocabulary and develop their language through oral rehearsal. By the time the children leave our Early Years provision, they will be able to form letters correctly to write their name and create a simple sentence using phonics to support their spelling as well as using a capital letter and full stop; they can then decode, blend, read and understand these sentences.

KS1:

These can be taught in any order	Fiction	Non-Fiction	Poetry/ plays	Fiction	Non-Fiction	Poetry/ plays	Fiction	Non-Fiction	Poetry/ plays
<u>Year 1</u>	Sentence and word-level work until children are able to access genres at least until ½ term	<u>Recount</u> (Prioritise) <u>Narrative Fairy tales</u> (Optional) <u>Senses</u> (optional)		<u>Narrative Journey stories</u>	<u>Instruction</u>	<u>Pattern & Rhyme</u>	<u>Narrative Finding stories</u>	<u>Non-Chron Report</u>	<u>Thematic poem</u>
<u>Year 2</u>	<u>Narrative Traditional tales</u>	<u>Information Text</u>	<u>Pattern</u>	<u>Narrative Stories with familiar settings</u>	<u>Recount (including diaries)</u>	<u>Description</u>	<u>Narrative Wishing story</u>	<u>Explanation</u>	<u>Riddles and limericks</u>

Over KS1, children will have experienced the range of NF text types (NF texts not covered in English can be visited in other subjects to reinforce/apply the language and organisation features previously taught to showcase themed learning in foundation subjects).

Lower KS2:

These can be taught in any order	Fiction	Non-Fiction	Poetry/ plays	Fiction	Non-Fiction	Poetry/ plays	Fiction	Non-Fiction	Poetry/ plays
<u>Year 3</u>	<u>Narrative Adventure stories</u> (Interchangeable with historical fiction in T2)	<u>Instruction</u>	<u>Shape & Calligram</u>	<u>Narrative Historical fiction</u> (Interchangeable with adventure stories in T1)	<u>Persuasive Letters</u>	<u>Poetry</u>	<u>Narrative Mystery stories</u>	<u>Recount</u>	<u>Poetry</u>
<u>Year 4</u>	<u>Narrative Dilemma Stories</u>	<u>Explanation</u>	<u>Creating images</u>	<u>Narrative Myths</u>	<u>Discussion</u>	<u>Form & Shape</u>	<u>Narrative Fantasy</u>	<u>Information Based on</u>	<u>narrative poetry</u>

Over LKS2, children will have experienced the range of NF text types (NF texts not covered in English can be visited in other subjects to reinforce/apply the language and organisation features previously taught).

Upper KS2:

These can be taught in any order	Fiction	Non-Fiction	Poetry/ plays	Fiction	Non-Fiction	Poetry/ plays	Fiction	Non-Fiction	Poetry/ plays
<u>Year 5</u>	<u>Narrative Character/ setting descriptions</u>	<u>Information</u>	<u>Narrative Poetry</u>	<u>Narrative Stories from other cultures</u>	<u>Persuasion</u>	<u>Performance Poetry/Play</u>	<u>Narrative Contemporary Fiction</u>	<u>Recount</u>	<u>Exploring form</u>
<u>Year 6</u>	<u>Historical fiction</u>	<u>Information</u>	<u>Creating images</u>	<u>Narrative - Suspense</u>	<u>Discussion</u>	<u>Free verse</u>	<u>Narrative</u>	<u>Explanation</u>	<u>Poetry/Plays</u>

Over UKS2, children will have experienced the range of NF text types (NF texts not covered in English can be visited in other subjects to reinforce/apply the language and organisation features previously taught).